

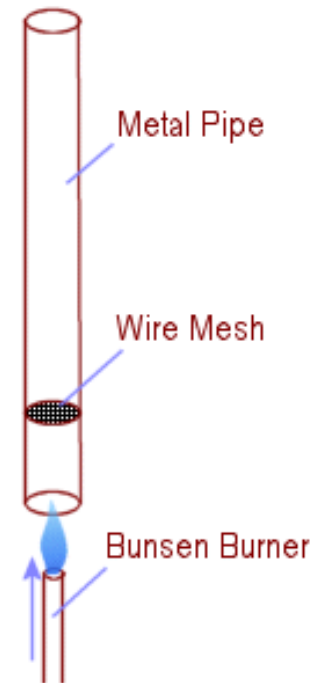


# Effects of Forcing on Synchronized Rijke Tubes

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# Motivation

- Relation between Rijke tube and general combustion



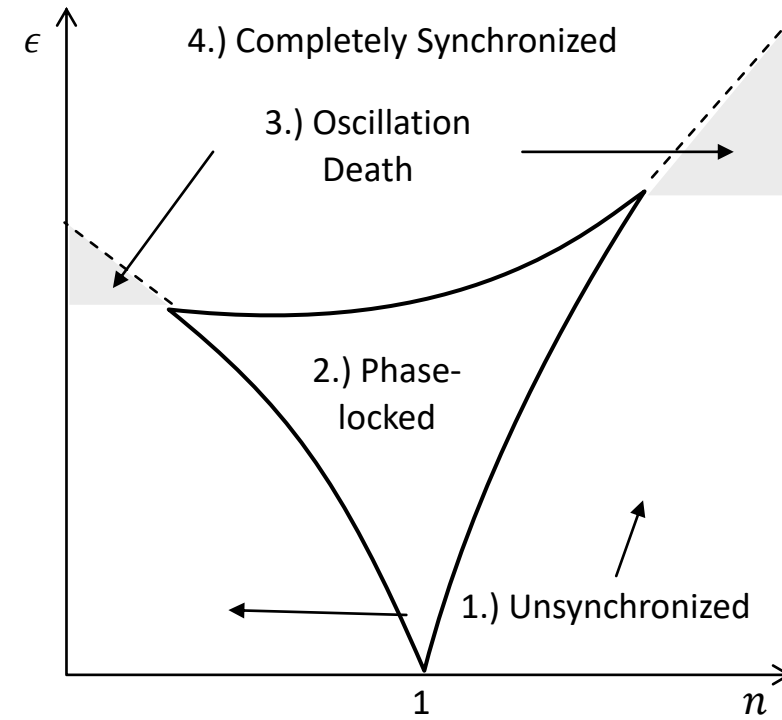
# Objectives

- ▶ Examine 2 things:
  1. Examine how Rijke tubes synchronize when coupled together.
  2. Examine how forcing affects that synchronization.



# Synchronization Regions

- ▶ To traverse the synchronization diagram **vertically** (i.e., reduce coupling strength), the transmission coefficient of the coupler would be reduced by packing it with sound damping material.
- ▶ To traverse the synchronization diagram **horizontally**, the ratios of the lengths of the Rijke tubes would be varied.
- ▶ For each of the four test cases, the forcing frequency and amplitude would be varied to determine the effects.



# Experimental Setup Overview

- ▶ Similar to the image on the right, with a few differences:
  - ▶ Tubes made out of steel.
  - ▶ Tubes connected with small coupler pipe.

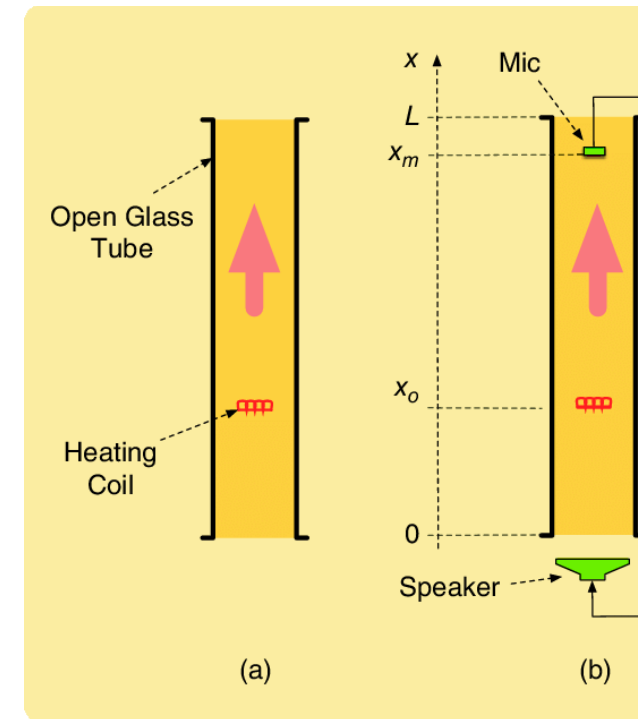
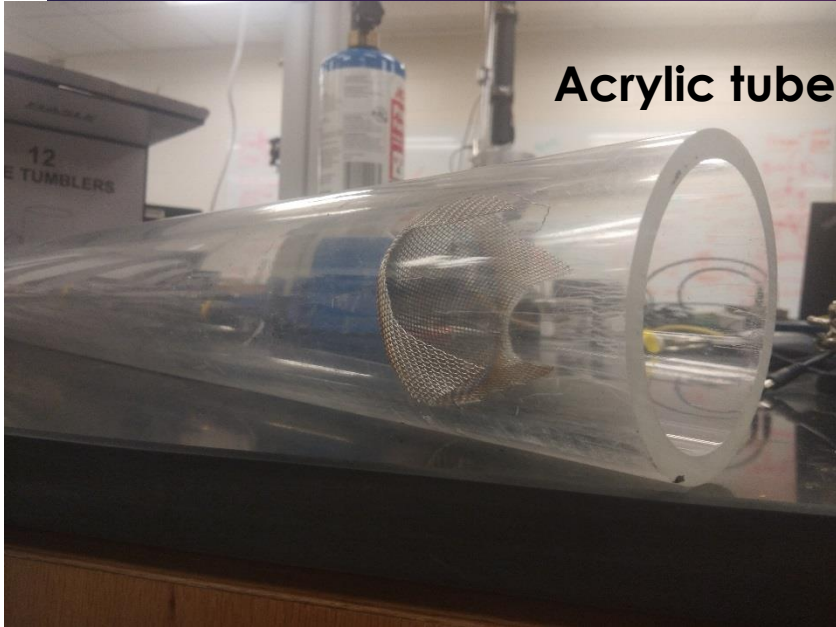


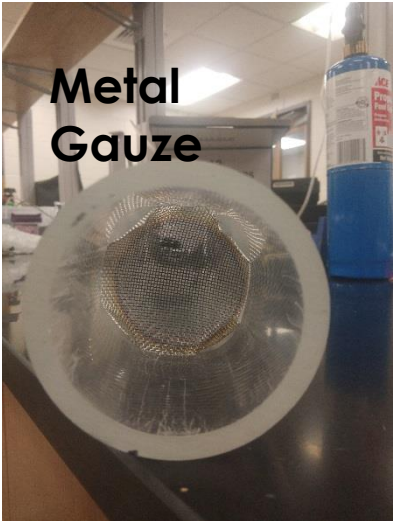
Image Source: [https://www.researchgate.net/figure/a-The-Rijke-tube-shown-with-a-heating-element-placed-toward-the-bottom-suspension\\_fig1\\_273706574](https://www.researchgate.net/figure/a-The-Rijke-tube-shown-with-a-heating-element-placed-toward-the-bottom-suspension_fig1_273706574)

# Gas Torch Tubes

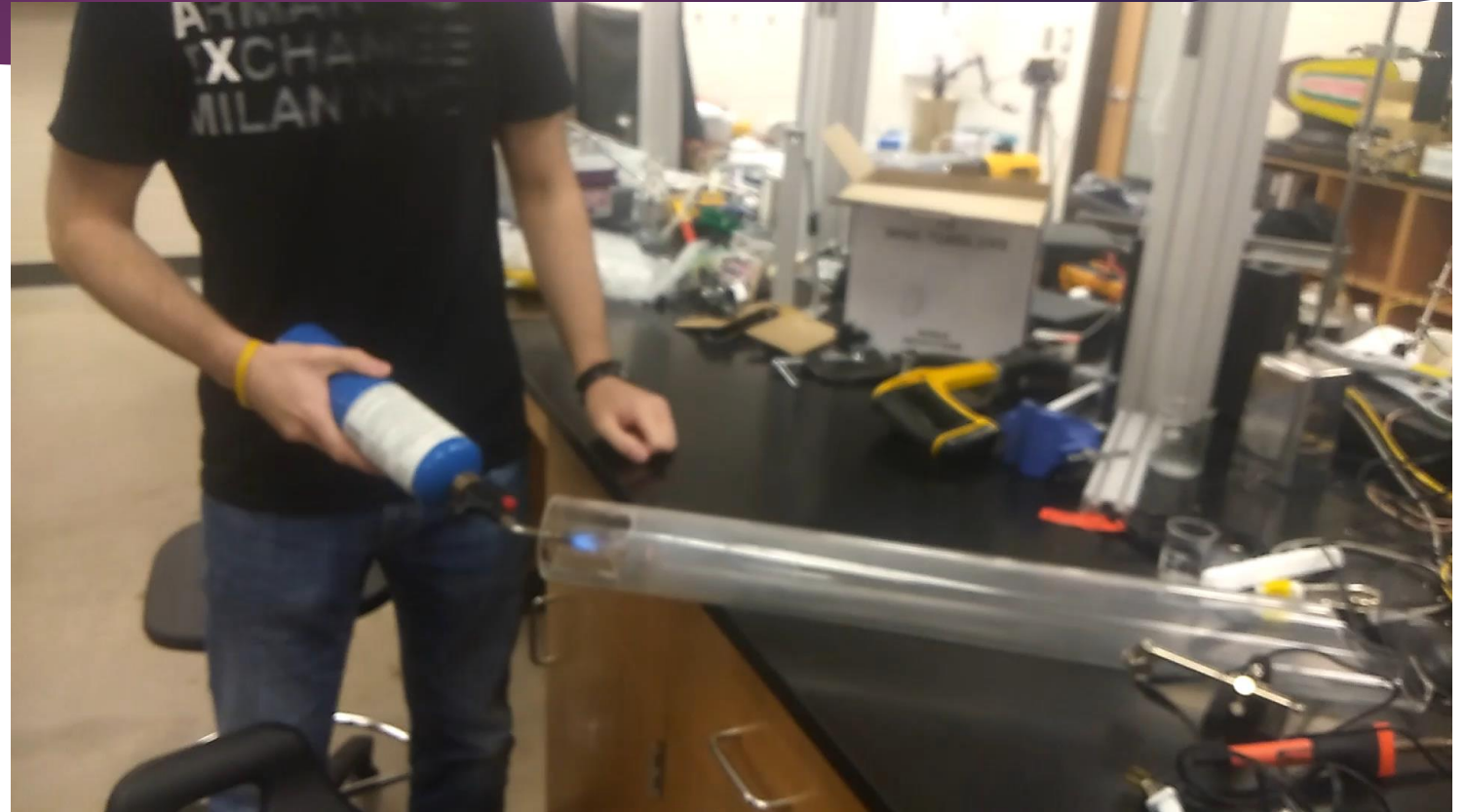
Acrylic tube



Metal Gauze

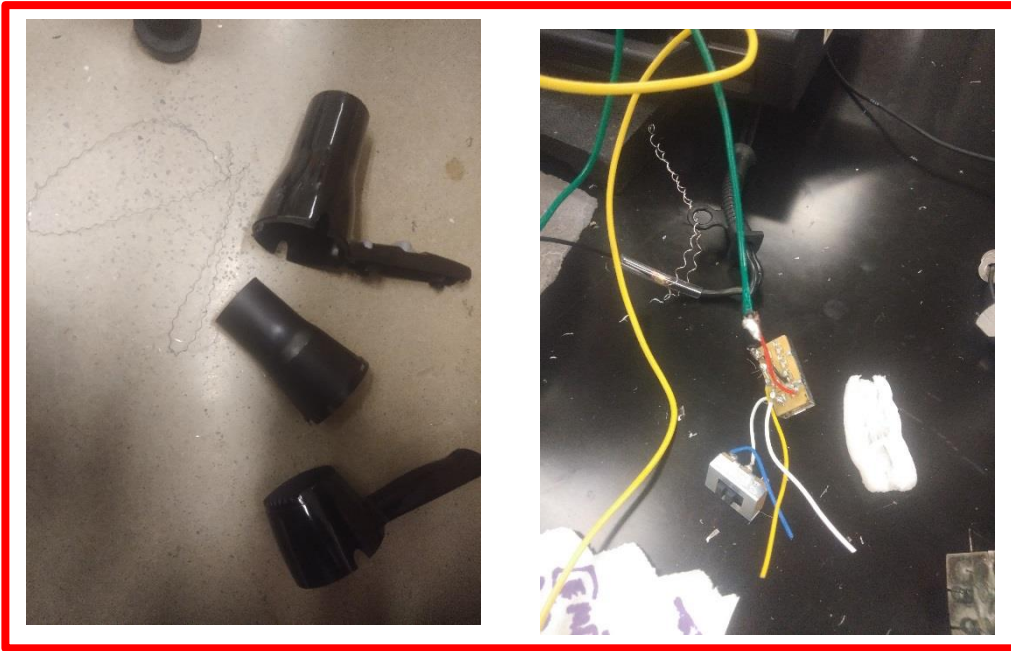


Propane torch





# Electric Heater



Hair-Dryer



Variac

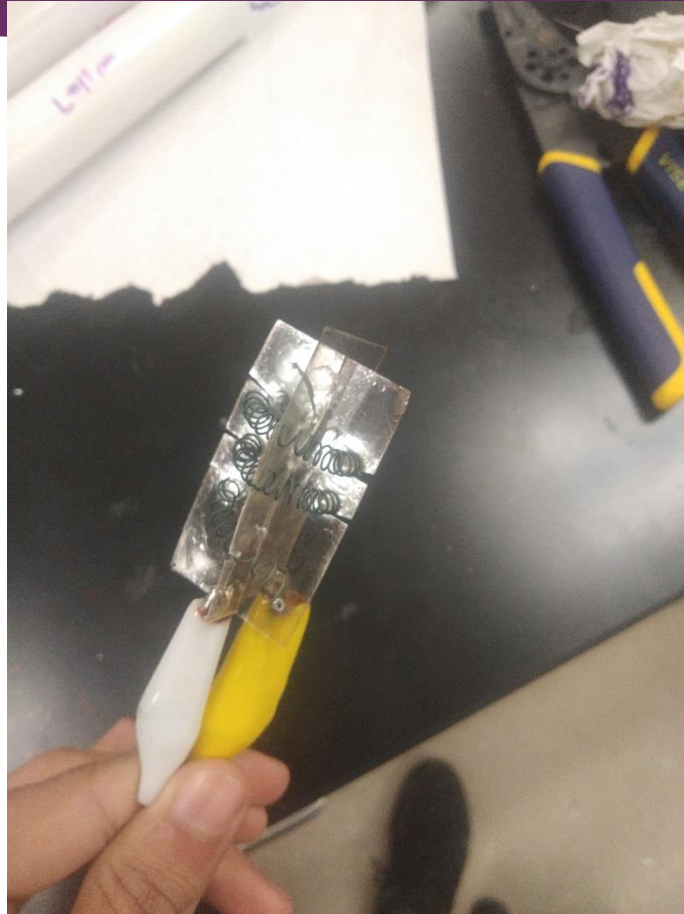


Mica Tiles



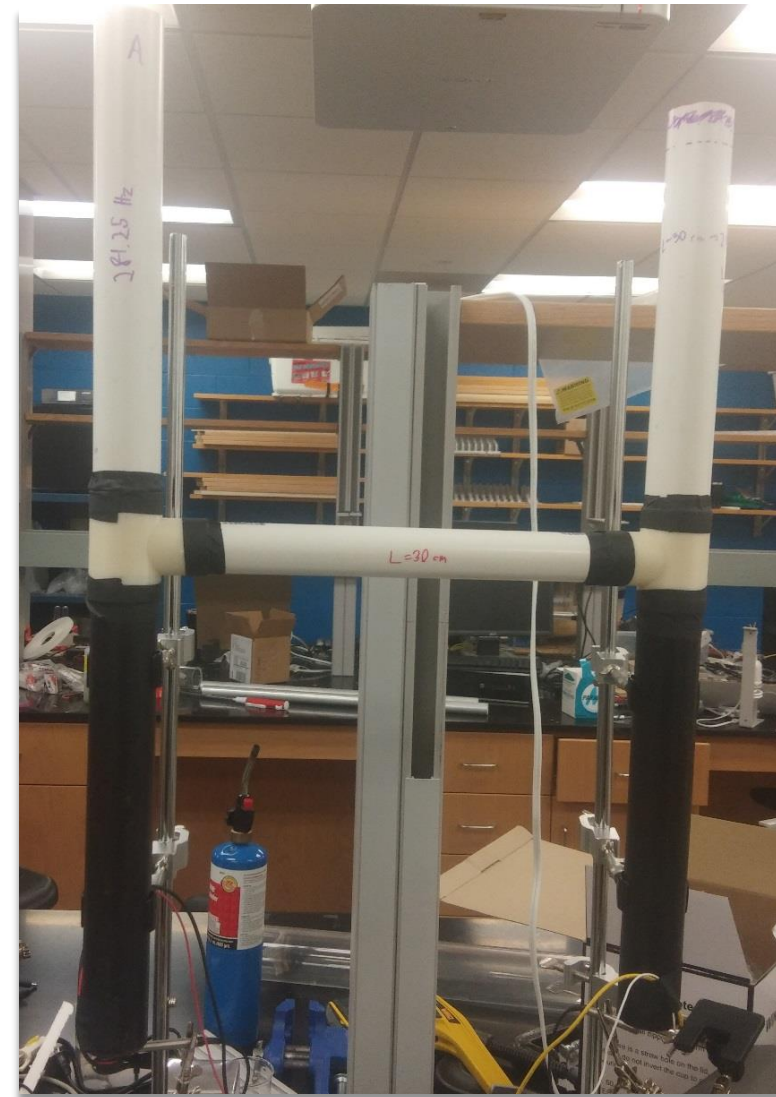
Nichrome Wire

# Electric Heater



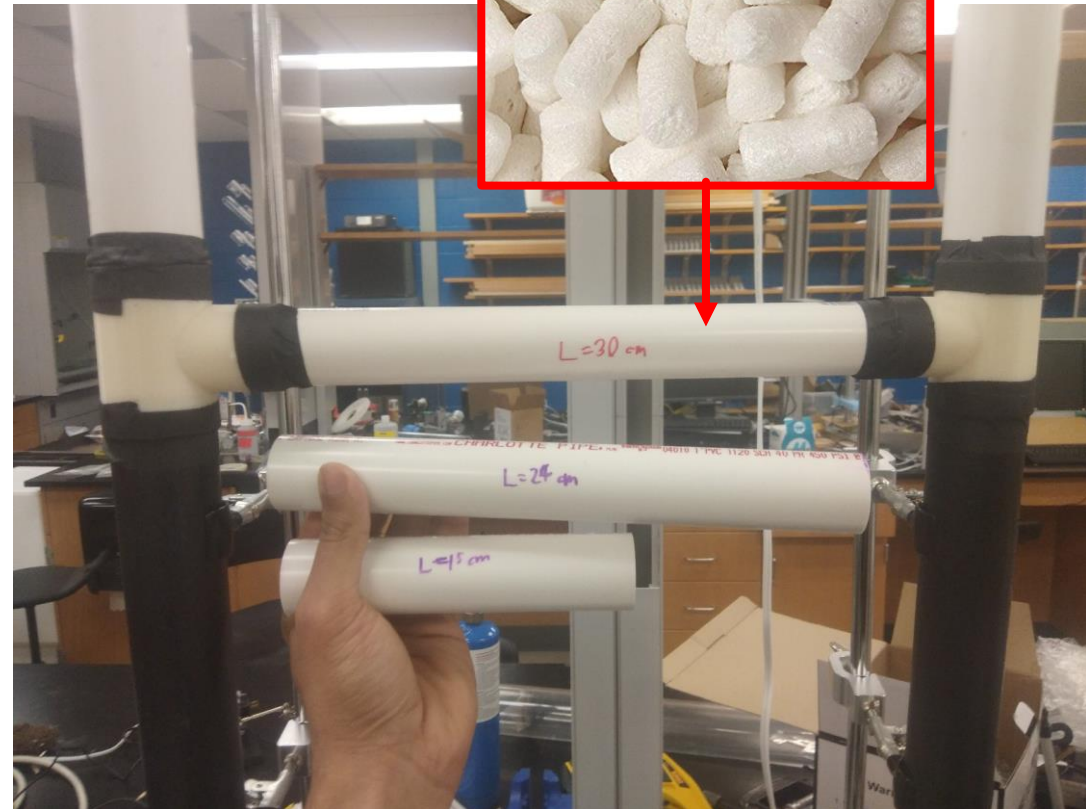
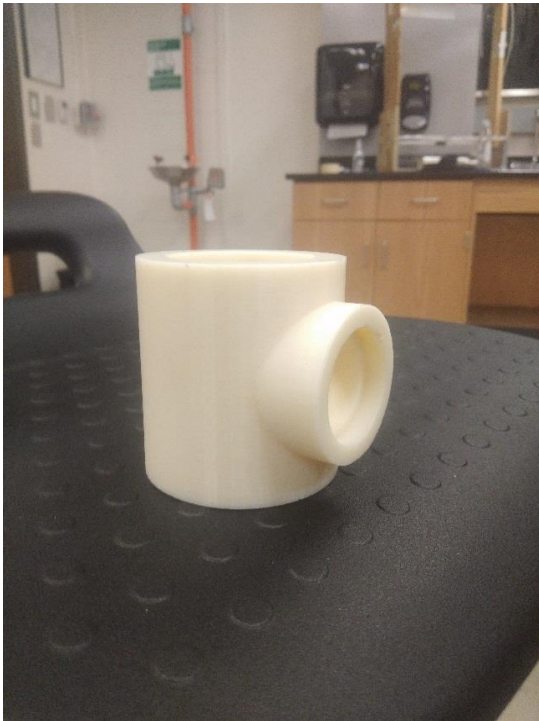


# Experimental Setup



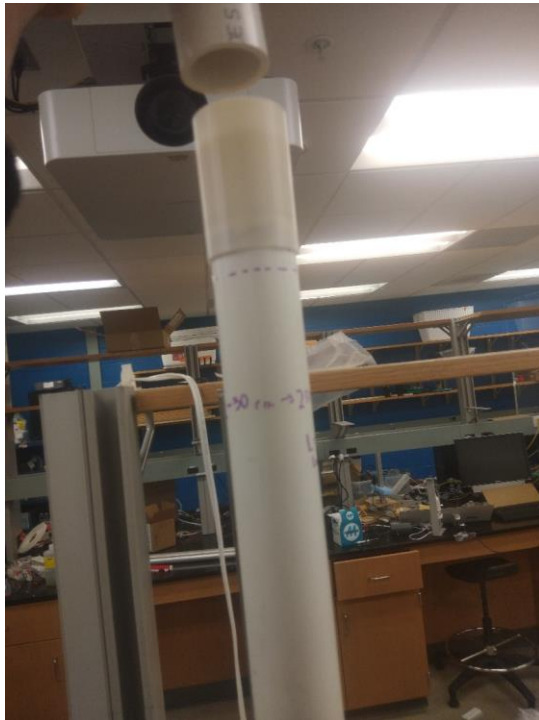
# Experimental Setup

## T-joints & Coupler Lengths



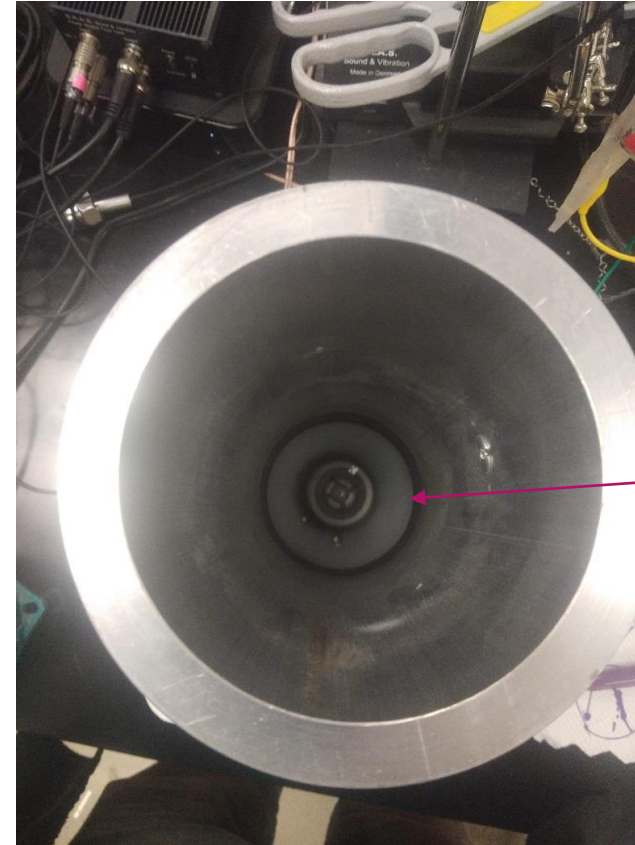
# Experimental Setup

## Different Tubes & Length Extenders



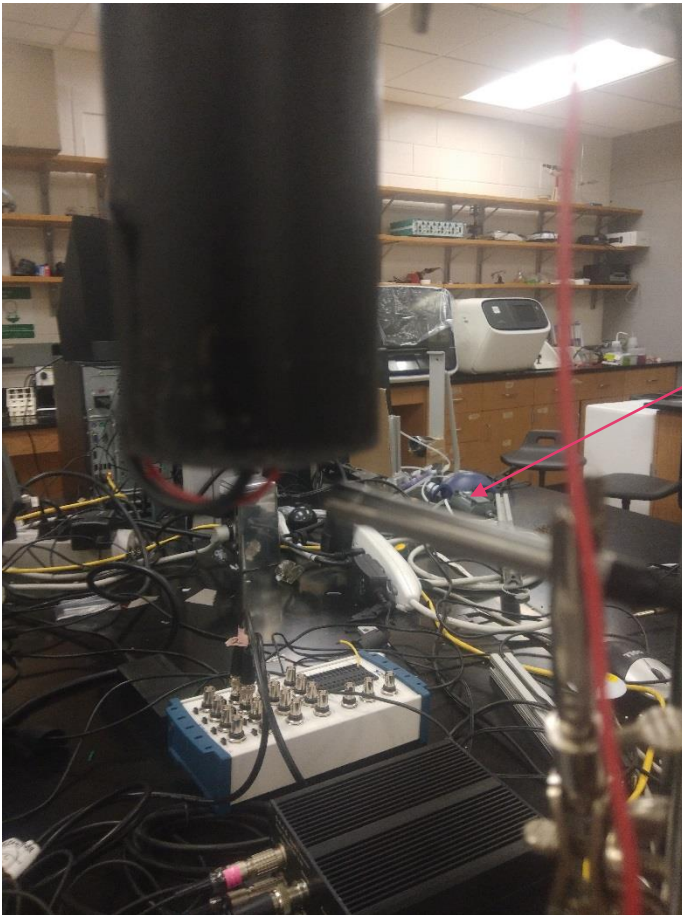


# Forcing Tube (Not Used)

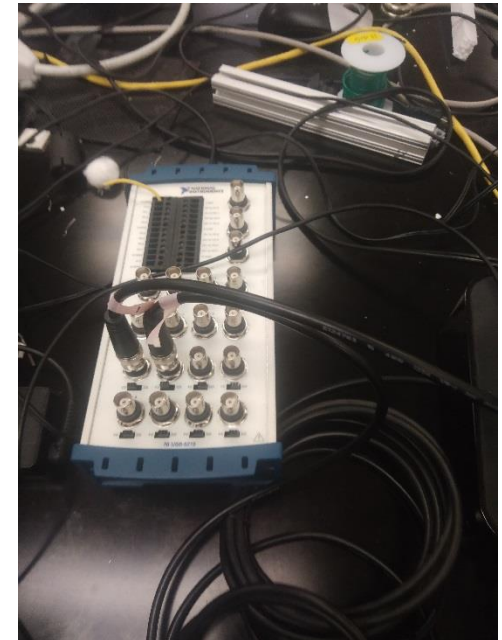


Speaker

# Microphones & DAQ Setup



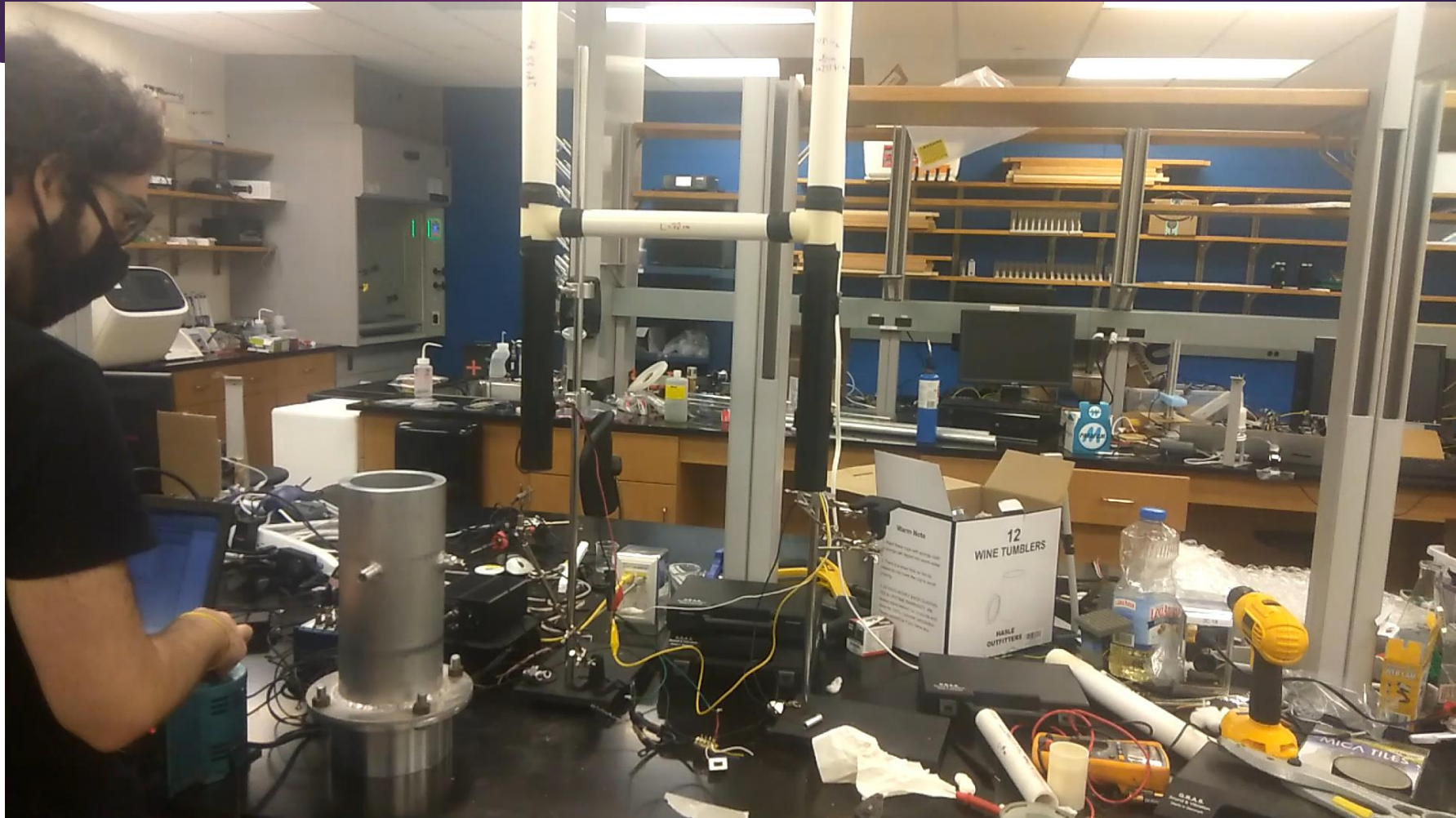
Mic



Acquisition System



# Synchronization





# Results & Discussion

## Relevant Theory

- ▶ Synchronization can be detected by visually inspecting the time variation of the phase difference:

$$\Delta\phi = \phi_1 - \phi_2$$

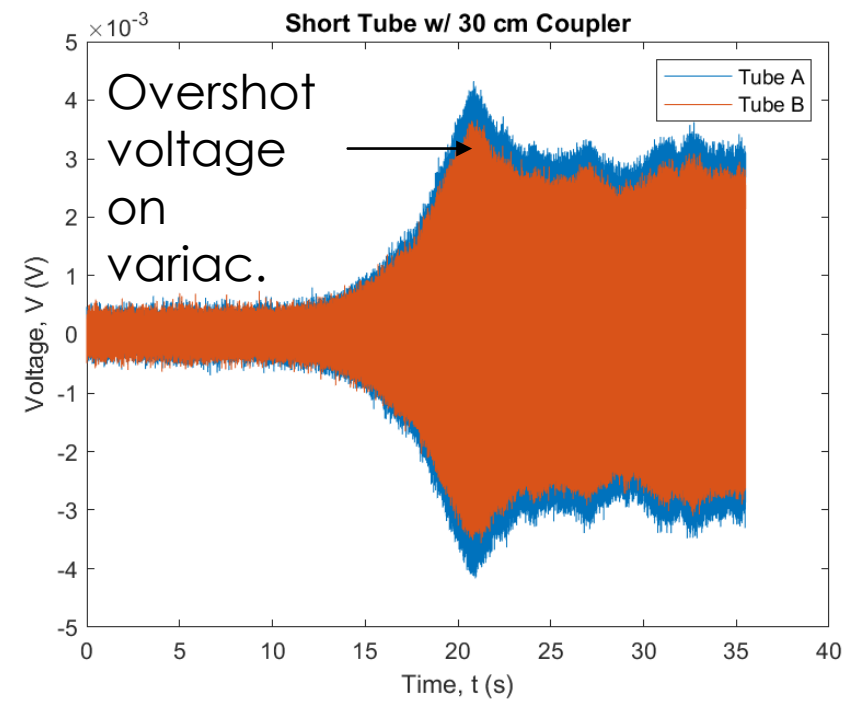
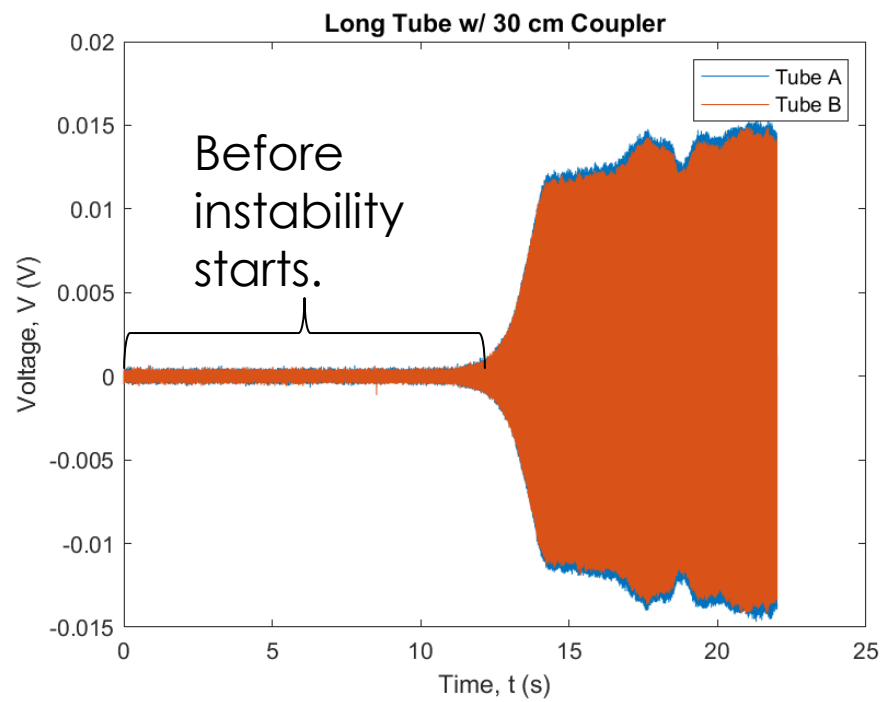
- ▶ Alternatively, one can compute the phase-locking value (PLV):

$$PLV = \frac{1}{T} \left| \sum_{t=1}^T e^{i\Delta\phi} \right|$$

- ▶  $PLV \approx 1 \Rightarrow$  phase-locked.
- ▶  $PLV \approx 0 \Rightarrow$  no synchronization.

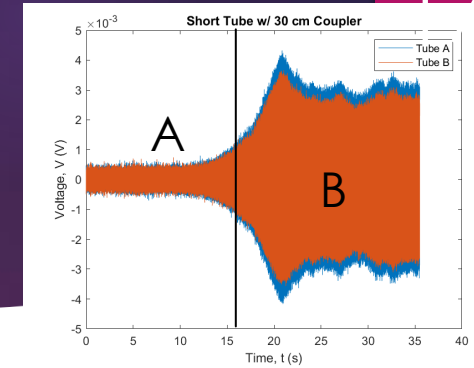
# Results & Discussion

## Time Series

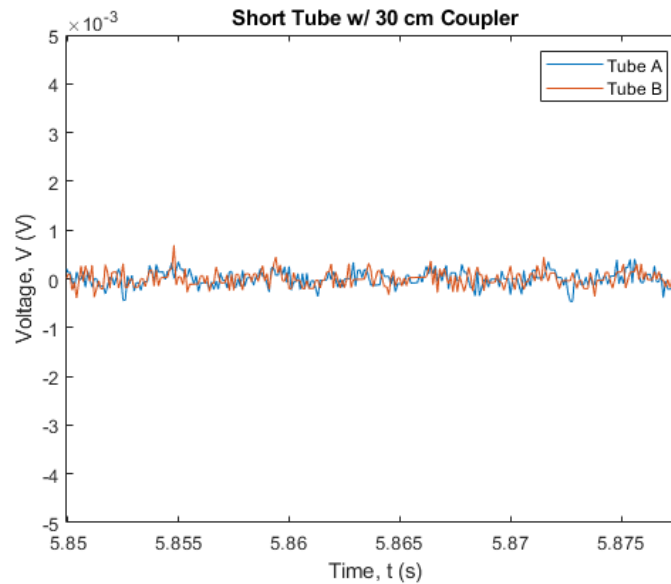


# Results & Discussion

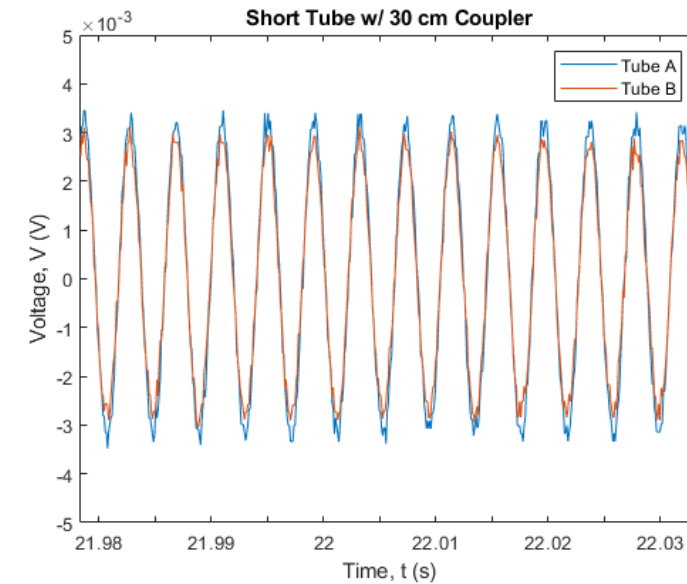
## Time Series (Zoomed In)



A = Noise

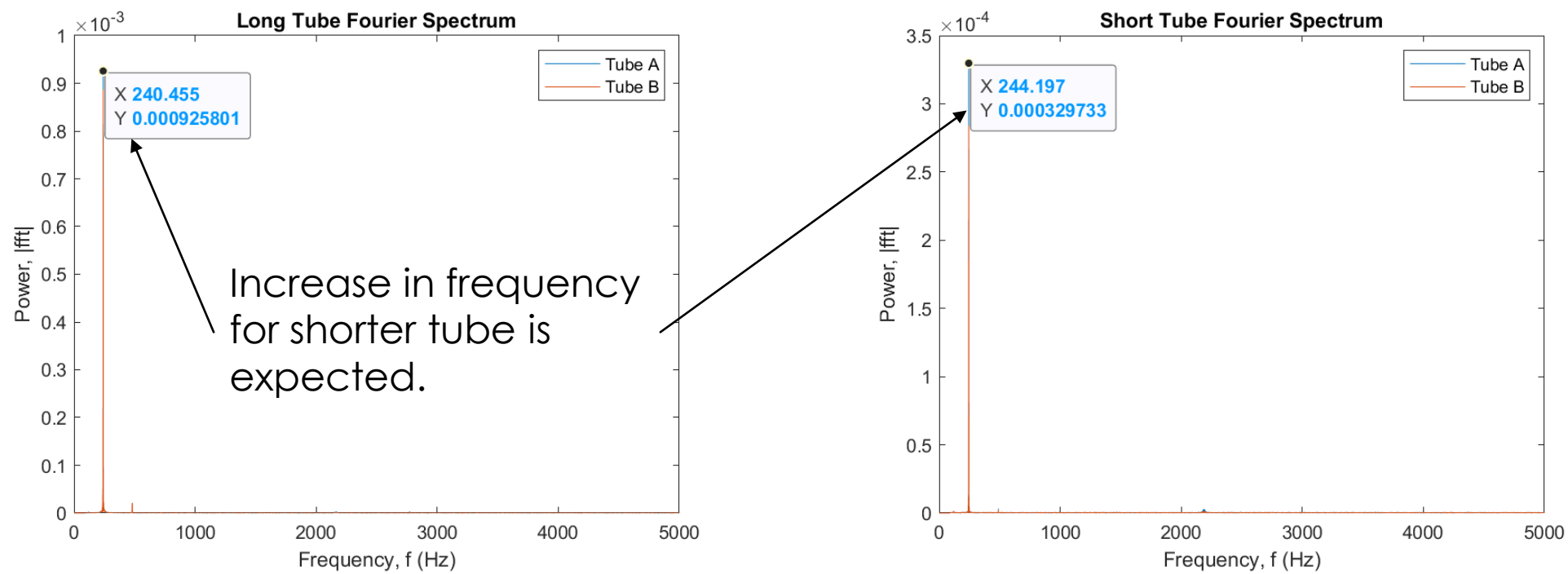


B = Thermoacoustic Oscillation



# Results & Discussion

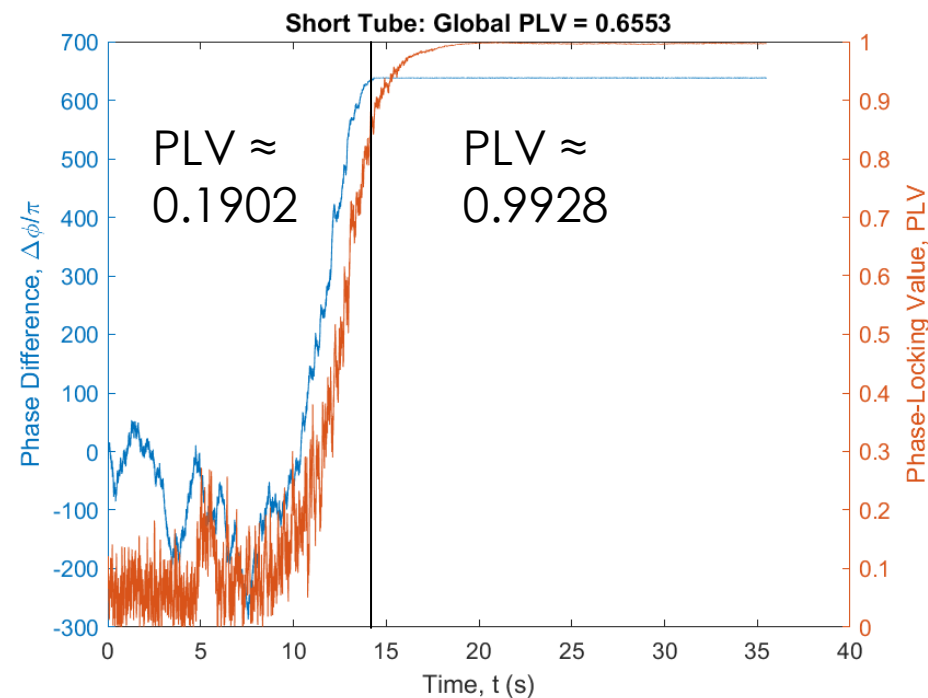
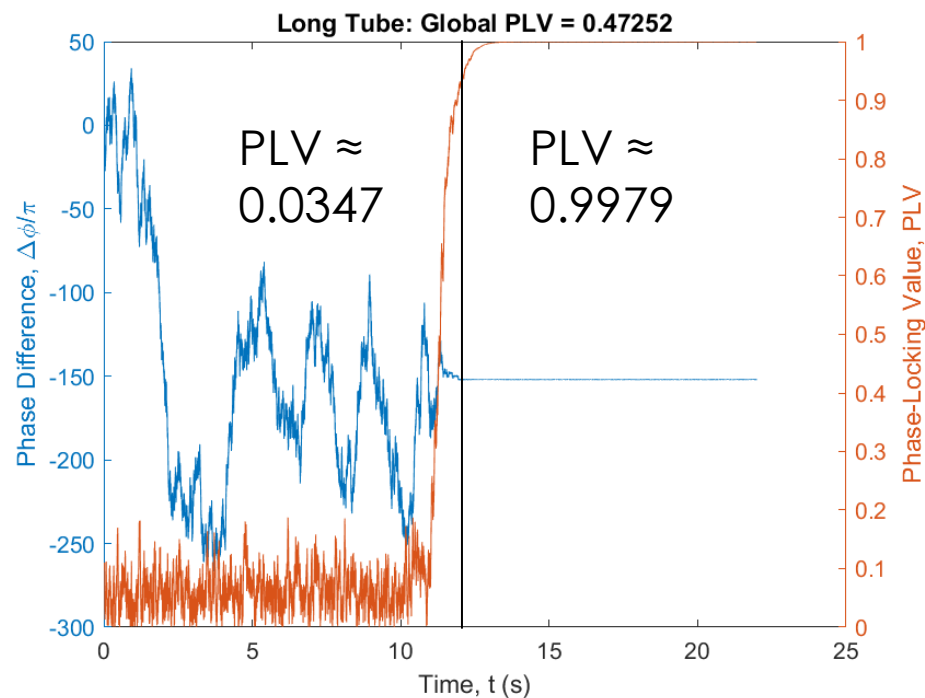
## Frequency Spectra



- Operating with a 15 cm long coupler produced the same frequency tones for each case.

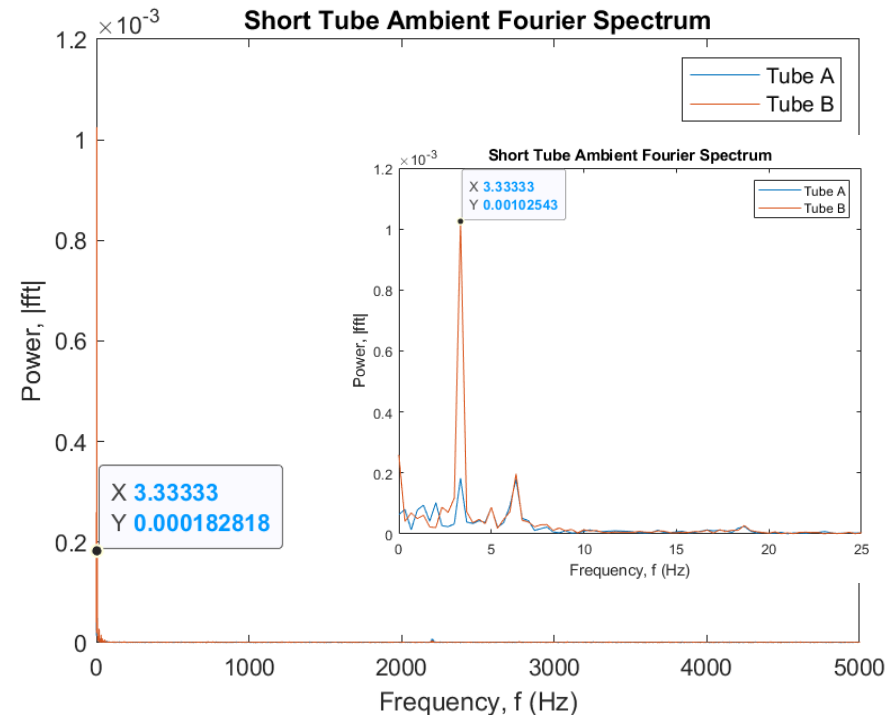
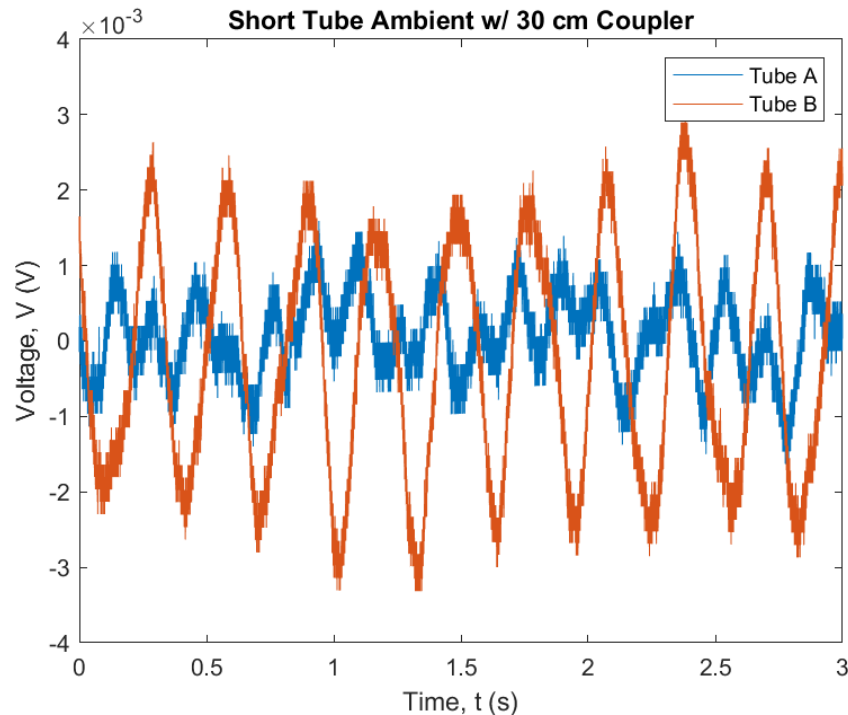
# Results & Discussion

## Phase Difference & Phase-Locking Value



# Results & Discussion

## Ambient Data



- Collected without running the Rijke tubes.
- Illustrates the presence of a low frequency ambient pressure oscillation in the room.
  - Caused by ventilation system in the room.
- This tone was removed via a high-pass filter applied to the data (cut-off = 100 Hz).



# Conclusions

- ▶ What have we actually observed?
  - ▶ Normal synchronization, but seen through the lens of Rijke Tubes
  - ▶ What this means we accomplished
- ▶ What do we want to do from here?

# Issues with Setup

- ▶ Steel gets really hot, so limited to 1 minute.
- ▶ Forcing tube altered the acoustics, preventing the formation of the thermoacoustic instability.
- ▶ Adding packing peanuts to the coupler stopped all oscillations from occurring.
- ▶ Leakage issues at joints.